



# UNIVERSITY of ALASKA SOUTHEAST WHALE SONG

October 4, 2018

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Unique local restaurant V's Cellar Door combines Mexican and Korean cuisine for memorable dinner service



## ON THE COVER...

The whale statue the morning of Oct. 3 on the UAS Juneau Campus.

Photo by Erin Laughlin.

## WANT TO WRITE TO THE WHALESONG?

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UAS WHALESONG

THE UNIVERSITY OF ALASKA SOUTHEAST  
STUDENT NEWSPAPER, THE WHALESONG:

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Printed by the Juneau Empire.

## Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at *uas.whalesong@alaska.edu*.

# — UAS Answers — *everybody's got one ...*

*Do you know who is currently running for CBJ*

*mayor?*



““No ... [The signs] are not very decorative, so pretty boring looking.””

-Demi Maddry, undeclared



“I don't know much about the whole voting thing ... Political things kind of make me tune out.”

-Cassandra Chase,  
interdisciplinary studies



“I know one candidate. Her name is Beth Wheldon, I think there's like five though. She's the only one I know.”

-Josh Cohen, political science



“Something like Saralyn Trinchamp, or something like that around. It might have been for governor”

-Caitlin Mahoney, marine biology

A Letter from the Editor

# The process of making the Whalesong

*Sharing the process for story idea to printing at the UAS Whalesong*

By **ERIN LAUGHLIN**

Managing Editor, UAS Whalesong

In this edition of the Whalesong staff writers cover topics from sustainability in the arctic to wolly bears. It is a pleasure to have a motivated and creative staff that produces such a diverse publication.

For many people writing is extremely difficult, but is that only because they are writing about things they have no passion for?

With journalistic writing, people have the opportunity to expand, stretch, and write creatively.

Although news articles typically follow a consistent inverted pyramid structure (i.e., start with the most important and pertinent information at the top of the article), the best news and feature articles often include vivid descriptions, captivating narrative writing, and even use of first-person writing.

The entire process of working on a student newspaper is authentic.

I have tried to make the UAS Whalesong student newsroom act in a way as a professional newsroom.

As Editor-in-Chief along with the editor we are the instructors providing detailed and constructive feedback about the reporters' writing. Whalesong reporters are using the same tools and processes as professional reporters to write their articles. Stories

are accompanied by photographs and graphics, newspapers are created by students and the whole process results in a tangible product.

The entire process of working on a student newspaper is authentic. I have tried to make the UAS Whalesong student newsroom act in a way as a professional newsroom.

All the work my staff writers put in to their stories makes the final product so much sweeter.

For example, in Jordan Lewis's wolly bear article "Don't eat the wolly bear," he pitched the story idea to me then after approval conducted interviews and research into relevant information. Additionally, he went and looked for wolly bears in order to run a photo along his article. Next, our editor Caitlin Burnham went over it to check for errors and AP style mistakes. AP style is commonly accepted journalistic standards for usage, spelling, grammar and punctuation. After the first editing the article received a group editing session, where the staff could read and provide feedback to Lewis. The process came to an end when everyone signed off and a headline was created.

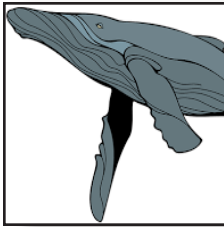
While the process ended for Lewis there it continued on ward to page design, then printing.

I would like to thank everyone that has picked up a Whalesong and perused it's pages. The Whalesong is in the learning stages of becoming a real newspaper and it's staff appreciates your support.

## WHALESONG STAFF



**ERIN  
LAUGHLIN**  
Editor-in-Chief



**JAMES  
SCHULTZ**  
Staff Writer



**JORDAN  
LEWIS**  
Staff Writer



**KHRYSTL  
BROUILLETTE**  
Staff Writer



**CAITLIN  
BURNHAM**  
Editor/Staff Writer



**PHOTOGRAPHER**  
Hiring



**STAFF  
WRITER**  
Hiring

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# UAS In Brief

## A selection of press releases from the University of Alaska Southeast

### Coeur Alaska Inc. \$20,000 Donation Creates More Opportunities for Hands-on Undergraduate Work



**COEUR  
ALASKA®**

JUNEAU- Coeur Alaska Inc. \$20,000 Donation Creates More Opportunities for Hands-on Undergraduate Work

UAS senior Mollie Dwyer spent her summer hiking up mountains with a backpack of test tubes to collect water samples from different stream sources. Last year she had her hands full of kelp assisting with research on their reproductive process.

Thanks in big part to her scholarship from Coeur Alaska Inc. Dwyer, a senior pursuing a B.S. in Environmental Science, Dwyer was able to dig into her studies quite literally during a paid internship through a collaboration of the US Forest Service, the Alaska Coastal Rainforest Laboratory and the University of Alaska Southeast. She is the latest recipient of the \$2,000 UAS Coeur Alaska – Kensington Gold Mine Environmental Science Award which has just received another \$20,000 donation from Coeur Alaska Inc.

Pursuing a B.A. in Environmental

Science, Dwyer is doing what many UAS students pursue - hands-on internships that take advantage of community partnerships. Currently Dwyer is assisting Drs. Eran Hood and Jason Fellman along with U.S. Forest Service Soil Scientist David D'Amore in research that may provide clues to how changes in our environment impact Southeast Alaska both environmentally and economically.

For Dwyer the scholarship allowed her take part in a summer internship collecting water samples from stream sites that run off glaciers, snowmelt and wetlands. "We are looking at what isotopes are carried over as it travels over landscapes and soil," Dwyer said. "At UAS we get a lot of work in the field and in the lab. We have gotten to be a part of every aspect of the process."

The Alaska Coastal Rainforest Center, hosted by the US Forest Service and housed in the Juneau Forestry Science Laboratory, was established in 2009 with a goal of expanding and enhancing education and research opportunities for university students with a focus on the environmental and economic climate of the Pacific coastal temperate rainforest.

"Mollie's participation in our research project has provided her with valuable hands-on experience in aquatic ecology and helped to foster collaboration between UAS faculty and researchers at the Juneau Forestry Science Lab" says Dr. Eran Hood, professor of Environmental Science.

Research soil scientist Dave D'Amore of the U.S. Forest Service agrees. "We can do thousands and thousands more samples locally with student helpers."

D'Amore says the collaboration between the US Forest Service and the university was no accident, the Juneau Forestry Sciences Laboratory was carefully planned and built on property adjacent to the UAS Juneau campus with a walking path that connects the two.

Two house poles honoring the heritage of the Auke Kwan land and carved by now UAS faculty member Wayne Price grace the entryway.

Together with the private support of Coeur Alaska Inc. these separate entities

are combining resources and creating what Jan Trigg of Coeur Alaska describes as a synergy that is precisely what her company hopes to contribute to. "The whole idea behind creating the scholarship endowment is that we can contribute something that is sustainable and can help students long after the mine is gone." Trigg said.

In total Coeur Alaska has donated \$124,000 to UAS and a total of \$156,700 to the UA system since 2011. They have given \$4,000 in a joint scholarship with HECLA and Southeast Conference and \$32,700 to UAA for visiting professors of public policy.

To find out more about the Alaska Coastal Rainforest Center and sign up for their newsletter visit their website.

Find out more about the Juneau Forestry Sciences Laboratory, visit their website.

To add your support for student scholarships and other program support, visit the UAS Development Office's website or contact them at (907) 796-6320.

## UAS Celebrates 2018 Faculty Promotions and Tenure



JUNEAU- It is with great pride that the University of Alaska Southeast announces the recent promotion and/or tenure of our esteemed faculty. Please join UAS as we congratulate them.

Dr. Andrea Dewees has been promoted to Associate Professor of Spanish with tenure in the Department of Humanities in the School of Arts and Sciences on the UAS Juneau Campus. Dr. Dewees holds a Ph.D. in Romance Languages and Literatures, Spanish, from the University of Michigan-Ann Arbor. She also holds

a State of Alaska Professional Teacher Certificate in World Language and was recently elected President of the Board of Directors for the Alaska Institute for Justice, a statewide human rights organization.

Dr. David Noon has been promoted to Professor of History in the Department of Humanities, School of Arts & Sciences on the UAS Juneau Campus. Dr. Noon holds a Ph.D. in American Studies from the University of Minnesota and a B.A. in History/English from James Madison University.

X'unei Lance Twitchell has been promoted to Associate Professor of Alaska Native Languages with tenure in the Department of Humanities, School of Arts & Sciences at the UAS Juneau Campus. Professor Twitchell is a Ph.D. Candidate in Hawaiian and Indigenous Language and Culture Revitalization from the Ka Haka 'Ula O Ke elikōlani College of Hawaiian Language at the University of Hawai'i, an M.F.A. in Creative Writing from the University of Alaska Fairbanks, and a B.A. in English with a minor in American Indian Studies from the University of Minnesota Twin Cities.

Dr. Math Trafton has been promoted to Associate Professor of English with tenure in the School of Arts & Sciences at the Sitka Campus. Dr. Trafton holds a Ph.D. in Comparative Literature, an M.A. in Comparative Literature, an M.A. in English-Creative Writing, a B.S. in Computer Science, and B.A. in English-Creative Writing, all from the University of Colorado at Boulder.

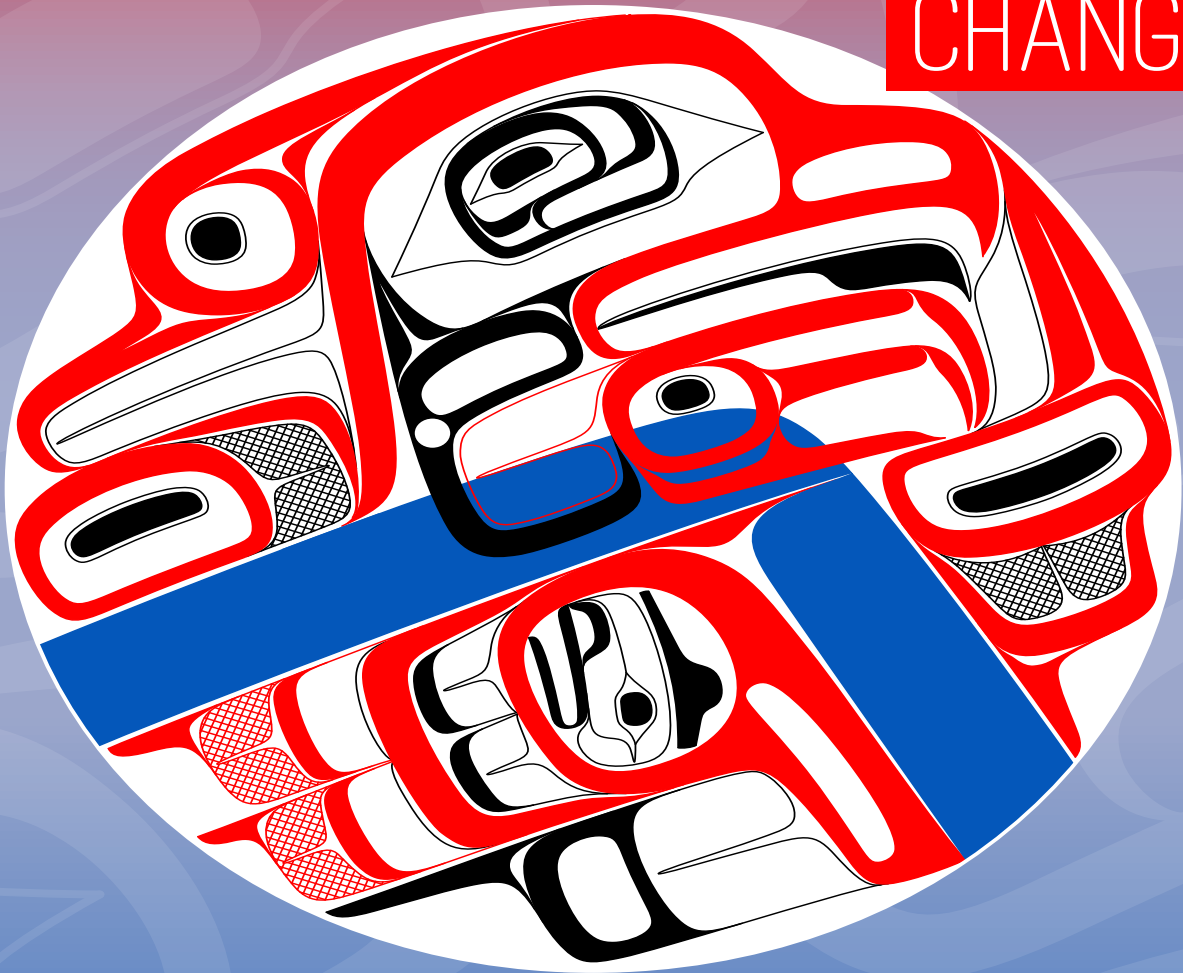
Ernestine Hayes has been promoted to Professor of English with tenure in the Department of Humanities in the School of Arts & Sciences on the UAS Juneau campus. Professor Hayes holds a M.F.A. in Creative Writing from the University of Alaska Anchorage and a B.L.A. in Communication from the University of Alaska Southeast. She was also awarded the 2017 Alaska Writer Laureate.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.



INDIGENOUS PEOPLES' DAY 2018

RESILIENCE  
IN A TIME OF  
CHANGE



**MON  
OCT  
8**  
**10:20 AM to  
5:00 PM**

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Native & Rural Student Center  
UAS Student Government

FREE & OPEN TO THE PUBLIC

10:20a – 11:20a ANDERSON BLDG RM 203	Effective Engagement and Communication with Alaskan Native Peoples and Agencies. Moderation by Dr. Mike Navarro, UAS Presentations by Dr. Alberta Jones, UAS and Mike Miller, Indigenous Peoples Committee on Marine Mammals (IPCoMM), Sitka Hosted by the BIOL S311: Communicating Science class
12 – 2p GLACIER VIEW RM EGAN 221	Resilience Displayed Through the Art of History Keeping Moderation by Dr. Sol Neely, UAS Program Presentation by Dr. Sol Neely, UAS Sharing the Story of Kaasteen, Kaasteen Jill Meserve The Importance and Relevance of Language (Alaska Native Languages – Lingít, Xaad Kil, Sm’algyax), X’unei, UAS Canoes and Time Immemorial Technology, Wayne Price, UAS Native & Rural Student Center hosts food sovereignty featuring salmon
2p – 5p AUKE REC	Canoe Journey at Auke Recreation Beach with Master Carver, Captain, and NWC Art Faculty Wayne Price



UNIVERSITY of ALASKA SOUTHEAST

Juneau Campus 11066 Auke Lake Way  
[uas.alaska.edu/indigenous-day](http://uas.alaska.edu/indigenous-day)



# Whalesong Reporters needed!

*The opportunity to be a published writer, get involved with the community, and make some money*



**Whalesong Reporter** – 987104 (5 hours/week at \$9.50/hour) – two positions open.

In addition to the assignments given to the reporter by the editor, reporters are expected to scope out events on campus or cover spontaneous events when possible. Reporters may also be expected to take photographs for assignments. Applicants for this position must demonstrate their ability to write by submitting two writing samples. Samples may include any virtually any kind of writing including articles, written assignments, reports, or creative pieces.

In addition to written language skills, the job also requires good interpersonal skills. Reporters are required to interact with their sources and must ask questions. Reporters must be comfortable talking to strangers and carrying on conversation. Reporters work closely with fellow reporters as well as the editor and photographer, so being able to work in a group dynamic is imperative. Applicants must also be able to work under deadlines and stress.

Must be registered for a minimum of 6 credits at UAS. Unusual hours based on Whalesong production schedule.

Applications will be screened using criteria from this announcement.

When preparing your application packet, be sure to address the qualifications and major duties as described. Submit the following information along with the UA online

application form:

- Current resume
- Names, email addresses, and telephone numbers of three professional references who are prepared to comment on your employment ability.
- Two writing samples including any of the following: articles, written assignments, reports, professional writing, or creative pieces (attach as Supplemental Documents #1 and #2)

**NOTICE:** Students must maintain enrollment and regular attendance for a minimum of at least 6 undergraduate credit hours or 6 graduate credit hours to be exempt from FICA (Social Security and Medicare) tax.

A credit hour load below the minimum required for full-time student status will require the withholding of FICA tax (non-resident aliens on an appropriate visa who meet student employment criteria will continue to be exempt from FICA regardless of credit hour load). While in a student position, a student cannot hold any other type of simultaneous employment with the university.

For more information contact Whalesong Managing Editor Erin by email at uas.whalesong@alaska.edu.



## Versatility in your closet

By ERIN LAUGHLIN  
SPONSORED

I have always appreciated the versatility of neutral clothing. From sweaters to shoes neutral bases can pop with accessories.

I currently love the lighter bright blue wash of jeans they can be worn with anything! The thing I love about jeans is that you can wear a pair with a tailored blazer, and they can be work-ready. Take your jeans into an evening out at Sunshine Cove by pairing them with sweatshirt, some Xtratuffs. Throw them on for the weekend, with a pair of TOMS and a comfy sweatshirt. That's just three looks.

When you are looking for jeans look for a pair that you feel good in, if you don't love it when you buy it you'll never wear it.

Over the last few years, I've really focused on adding great outerwear pieces to my closet because they make a huge difference in my ability to layer and create visually interesting pieces.

One of my favorites is a wool coat. This is another piece that will never go out of style

if you pick the right one. If you're buying your very first wool coat, choose one in a neutral color, like black, gray, navy, or camel.

Single-breasted coats are the most flattering because they have less bulk when unbuttoned than double breasted, but either style works and both are very classic.

When you purchase one, it's important to try it on first. Make sure it can button over your chest without the buttons pulling, and that it's nice and tailored on the side seams so it gives you a nice feminine shape; boxy is bad for these kinds of jackets. It's definitely worth it to invest a little extra cash in these ones, since they'll be a piece you'll wear forever. Thankfully Alaskan Dames has a wide selection out outerwear for this time of year.

The best way to have a really diverse wardrobe is to have great accessories like shoes and necklaces to complete a look.





# Sustainability in the Arctic

*Arctic-FROST researchers discuss sustainable development in the Arctic at special Evening at Egan*

**By KHRYSTL BROUILLETTE**

Staff Writer, UAS Whalesong

Sustainability has been a buzzword since the onset of the climate change debate in the early 2000s. Many scientists, city planners and politicians agree that in order to slow global warming, sustainability is a strong tactic moving forward. Sustainable resource management can protect ecological goods and services while also providing for continued economic growth.

In a special Evening at Egan lecture, the series was held on Thursday Sept. 20 in the Egan Lecture Hall. A panel of Arctic-FROST researchers shared their findings on sustainable development in the Arctic.

Director of the Arctic Center at the University of Northern Iowa Andrey Petrov explained the mission of Arctic-FROST.

“Our project is a National Science Foundation project that is known as Resource Coordination Network. It’s an opportunity to invest in building research capacity across different countries, across different generations and disciplines, everyone who is interested in various areas and aspects of sustainability and sustainable development in the Arctic,” Petrov said.

The project combines new ideas of early career scientists and experienced professionals to synthesize and analyze knowledge about sustainability in arctic regions.

Petrov defined sustainable development as “development that meets the needs of the present without jeopardizing the needs of future generations.”

He continued, “Within this Arctic-FROST project, we use sustainable development and understand that such development improves well-being, health, security and human and indigenous rights of the peoples and communities in the Arctic, while conserving ecosystems structure, function and resources.”

Petrov emphasized that in this development, human well-being is key.

Assistant Professor at the University of Hong Kong Mia Bennet shared her research on indigenous-led development.

“What I’ve tried to do in my work is understand how development takes place in the Arctic, how it can often be led by the people who live there given certain rights and protections to the land and to the resources. At the same time, I’m trying to problematize this narrative of the Arctic being pristine and undeveloped,” Bennet said.

She discussed research she did on the first public highway to reach the Arctic Ocean through the Inuvialuit settlement region in Northern Canada: “The Inuvialuit settlement region was land that they won from the Canadian government in 1984 through the land claims act. You can see how the process to obtain the land has led to more benefit and say over what is done with the land today. Previously these two communities [Inuvik and Tuk] were only

connected via ice roads. Now, they have a permanent road connecting their communities.”

Bennet also posited how this can be an example to other Arctic communities: “This is a lesson that could be extended to other parts of Canada that are suffering from shorter seasons for ice-roads. A lesson can be learned here as to how they [Inuvialuit people] were able to convince the Canadian government to fund the highway.”

Professor of economics and arctic studies at the University of Akureyri in Northern Iceland Joan Nymand Larsen shared some messages on sustainable development research.

“First, it is very important that our research is grounded at the local level. That way, we can design indicators that are effective at measuring change, and can also design targeted mitigation strategies that will allow us to address risks as well as move towards a more sustainable future,” Larsen said.

Larsen’s research looks at ecological degradation as a result of climate change, and what can be done to mitigate the issues. Specifically, she investigates what effects permafrost melt has on the environment, and how these impacts may affect humans.

Overall, the effects are complex due to globalization as well as differences in the effect of climate change on different geographic locations: “South Greenland sees a different picture because that is not in a permafrost region, but rather, they see potential opportunities from climatic change for economic diversification into horticulture, animal husbandry and agriculture,” Larsen said.

Professor Emeritus of economics at the University of Alaska Anchorage Lee Huskey ended the program by explaining a phenomenon known as the resource curse.

“The resource curse, some say myth, some say you gotta squint to see it, but the resource curse is this story that natural resource development will actually make a place worse off. It’s kinda a confusing thing, how can development make a place worse off?” Huskey said.

He describes three main factors how this curse may apply: “One is, you treat a resource boom as a party, and you live high on the hog, and you forget that resources end ... Second thing is you got a resource boom, you focus on working in that industry and you forget the things that were important before, you forget your comparative advantage ... And the third thing is with resources come powerful international and national governments and business organizations and you lose control of what goes on.”

The lecture series is free to all students, faculty members and members of the Juneau community. They are held Friday nights at seven p.m. in the bottom floor of the Egan Library, except for some special events.

University of Alaska Southeast streams the series on Youtube and archives all Evening at Egan lectures.

## Student Government presents Conversations with Gubernatorial Candidates



**Mark Begich**  
Tuesday, Oct. 2



**Lt. Gov. Byron Mallott**  
Wednesday, Oct. 10



**Kevin Meyer for Mike Dunleavy**  
Date and Time, TBD



**William "Billy" Toien**  
Date and Time, TBD



# Adam Grabowski: A night of laughs

*Award winning comedian and performer packs the UAS REC Sept. 28 for laughter*

"2017 College Comic of the Year, Adam Grabowski, has performed at over 600 colleges and headlined in 48 States. Adam wowed the judges on America's Got Talent with his comedy. Simon Cowell said Adam was "the funniest one" in the entire competition.

He's been voted the nation's top college comedian 4 times in a row! After 8 years of touring, Adam is speaking up about his own depression and anxiety... starting the #SAYITANYWAY campaign where he empowers students to talk about their own experiences and mental health. Adam's message about finding your voice and understanding that you're not alone in how you think and feel leaves a much greater impact because it's a part of a hilarious comedy show." - Adam Grabowski Comedy





# Addressing the elephant in the room

*Third annual Power and Privilege Symposium proposals due Oct. 17*

**BY NATHAN BODENSTADT**  
For the UAS Whalesong

On November 7, 2017, UAS will hold the third annual Power and Privilege Symposium on the Juneau Campus.

This one day conference-style teach-in is designed to give members of the UAS and Southeast Alaska communities an opportunity to come together and engage in difficult, thoughtful, and honest conversation about the ways social hierarchies and identities manifest themselves in our communities.

Discussions may include those about race, ethnicity, gender, sexuality, age, religion, body size, mental illness, class, and their intersectionality's.

This is a non-teaching day on the UAS campus – so you will not have class and will instead have the opportunity to attend, present, or volunteer.

Last year at the first annual symposium, over 400 students, staff, faculty, and community members came together to discuss and learn about a broad array of topics related to power and privilege, including feminism, decolonization, advocacy, mental health, and even the intersections between climate change and privilege.

The event gave individuals from across the spectrum of identities to come together, share, and learn about how power and privilege affect our everyday lives.

This year, we will hold the Symposium from 8:15 a.m. to 7:00 p.m., and you should think about how you'd like to be involved!

Some faculty may ask that you attend sessions, but you can also leave your mark on the conversation by submitting a presentation proposal or by volunteering on the day of.

Student voices make up a powerful component of the symposium, and we encourage you to engage and contribute.

If you are interested in presenting, sessions are 50 minutes in length, and can be targeted towards introductory up to advanced learners. You can choose to present alone, in a group, or even facilitate a discussion or panel.

To submit a proposal, you will need a 150 word abstract or summary, a title for your presentation, and if you are a student, a faculty or a staff sponsor who can help you prepare.

Be sure to submit your proposal prior to October 17th!

If you're interested in volunteering, we will soon be looking for



Attendees and participants of the 2017 Symposium share knowledge.

PHOTOS BY ERIN LAUGHLIN | UAS WHALESONG

individuals who can help as presenter's assistants, check-in table workers, and more.

If you have questions about the symposium or you'd like to become involved in the planning process, please contact Nathan Bodenstadt at [nbodenstadt@alaska.edu](mailto:nbodenstadt@alaska.edu).

If you're interested in learning more about the Symposium or you would like to submit a proposal, visit the UAS Power and Privilege Symposium website at [uas.alaska.edu/privilege](http://uas.alaska.edu/privilege).



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THURSDAYS  
AT 12 PM  
ON KXLL  
JUNEAU**

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SOUNDCLOUD  
AT RADIO  
UAS**



# Professor studies contaminants in Juneau

*UAS Professor Hoferkamp summarizes her findings in Juneau*



**BY JORDAN LEWIS**

Staff Writer, UAS Whalesong

Contaminants can be a large problem. Not only are they bad for the environment, but they're also bad for human health. Associate Professor of Chemistry Lisa Hoferkamp has been conducting research on toxins in the southeast region and their potentially harmful effects.

Hoferkamp has a Ph.D in inorganic chemistry from the University of Neuchâtel in Neuchâtel, Switzerland and has multiple academic publications in her field.

One such study looked at contaminants in the local region.

"My research, when I first came here, focused on how man-made contaminants change in the environment. That's specifically referred to as attenuation," Hoferkamp said.

"I looked at attenuation of munitions compounds, compounds that are typical to explosives and I measured the rates at which they broke down into simpler substances."

Attenuation is the breakdown and absorption of chemicals compounds into the surround environment.

"Sometimes they break down into better things, simpler things. Sometimes they actually become more toxic. So then I did a few surveys of contaminants in biota and sediments around Southeast Alaska," Hoferkamp said.

Biota is a term used to refer to the biological organisms in an environment.

For one of Hoferkamp's studies, she focused on polybrominated diphenyl ethers or PBDEs and their effect in the Juneau area.

"I started looking at polybrominated diphenyl ethers which are flame retardants that use to be very common in a large number of consumer products, even at one point in the

early '70s the PBDEs were added to children's pajamas to keep them from catching on fire," Hoferkamp said. "They have since been banned as they have been shown to be very toxic in terms of endocrine disruption."

Hoferkamp measured the presence of PBDEs in the areas subject to runoff from the Lemon Creek landfill.

"Those levels were pretty comparable to some of the more contaminated regions

in the world," Hoferkamp said.

The interesting thing about these levels is that the only place that the PBDEs could be coming from is the landfill, as these compounds are no longer being produced. Hoferkamp's research helps bring light to any issue of which many people, students included, may not be aware.

For those seeking more information, Dr. Hoferkamp's publications can be found through the Egan Library or you can schedule a time to talk to Dr. Hoferkamp. Additionally, the CDC has a page on PBDEs as well as other contaminants.

"My research, when I first came here, focused on how man-made contaminants change in the environment. That's specifically referred to as attenuation," Hoferkamp said.

# The US-UASJC President's corner

*Student government President provides an update on the current initiatives*

**BY NICK BURSELL**

for the UAS Whalesong

Hello to all UAS Juneau students!

First of all, I'd like to welcome our newest Senators, Brandy Mulbury, Sage Logan, and Calvin Zuelow. I'd also like to recognize the rest of the Student Government body. Senator Christian English, Senator Keiran King, and Vice President Trystin Luhr have returned to continue their work in Student Government. Thank you to all our members for working to better the UAS Juneau Campus experience. I look forward to working with you this year.

I'd also like to touch on what Student Government does, and can do for you. We are a group of students who vote on various bills and resolutions that are written to fund or support ideas that will benefit the student body. This includes creating events, awarding grants, and funding campus improvements. Most importantly, Student Government represents the students themselves. Our work is representative of your ideas and support. If you have an idea for UAS, tell Student Government!

The academic year is well underway, and as we move forward into October, UAS Student Government has already passed legislation to support the Juneau Campus, including:

-Bill 1819-01, UAS Essay Writing Contest Award. This bill will provide \$450 toward an award that will be given to the winner of a future essay writing contest. The submission deadline for this contest is March 15th. This contest will be formally announced at the Power & Privilege Symposium along with further details.

-Bill 1819-03, Mayoral Candidate Discussion. This bill will provide funding for food for an all-candidate forum at the UAS



President Nick Bursell **PHOTOS BY NICK BURSELL I FOR THE UAS WHALESONG**

Juneau Campus, involving candidates in the local Mayoral election.

As we continue through the year, I want to extend an offer to all students, and make it known that you are welcome to stop by my office in Mourant 124 any time to share your thoughts and ideas with me or other members of Student Government. We hold public meetings every Friday, from 12:15-2:00 in Egan 108, in which we conduct our regular business. You can also contact us via email at [juneau.studentgov@alaska.edu](mailto:juneau.studentgov@alaska.edu)

Your voice is most important in our work - we work to represent you!

Signed,  
Nick Bursell, USUAS-JC President



# Proper etiquette for business dinners

*Students have the opportunity to meet local professionals and learn how to navigate an important dinner*



Students attend the 2017 Business Etiquette Dinner and learn formal dining skills along with professional conversation.

PHOTOS BY ERIN LAUGHLIN

**By CAITLIN BURNHAM**  
Staff Writer, UAS Whalesong

The Student Alumni Association will be holding its Business Etiquette Dinner on Friday, October 5. This annual event is designed to help students engage with professionals and alumni while getting advice about entering the professional world.

Starting with a four-course meal catered by Abby's Kitchen, attendees will be able to network with members of the Juneau community, learn interview techniques and gain skills for communicating with professionals in the future. The event is unique, as it gives UAS students the opportunity to hear from these professionals in an informal setting, away from the workplace.

"I always just enjoy the professionals and alums going off the cuff a little bit and giving students their personal advice, like 'when I was your age,' or 'when I was first looking for a job, this is what I learned and this is what I've done throughout my career that's helped me.'" UAS Alumni Relations Manager Jessy Post said. "I

always think those personal stories of these professionals ... makes it relatable and resonates with students."

Depending on their major, students that attend the Business Etiquette dinner will have the chance to be seated at a table with a professional whose field aligns with

theirs. While eating, students at each table will be able to learn more about what working in their field could be like.

"It's kind of small, intimate. If students arrive early they can chit-chat, we try to give time so you can get to know people at your table," Post said. "We try to match students with their interests and who the professionals are in the room."

Attendees will also get to hear from professionals and alum who aren't seated at their tables. The Juneau community members invited to the dinner will each talk for five to 10 minutes, and will take questions from students.

Post says attending this dinner could be valuable to students looking to gain professional experience.

"It's really good practice to just learn



how to talk with other students in that type of setting, and then also people that are a little bit older," she said. "There's so many good nuggets of knowledge that come out."

Students can still sign up for the dinner, either by emailing or calling the SAA

office. Business casual dress is encouraged for the event.

"Come ready to meet some other students, and network with who's at their table," Post said. "They might make a great connection."

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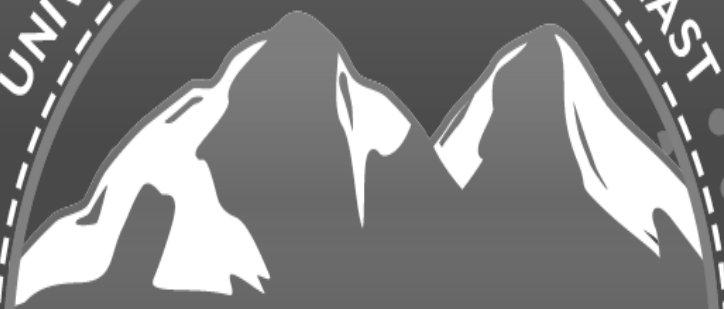
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## Power & Privilege Symposium

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## American Vandal

*Hit Netflix original releases second season with fan favorites*



By **JAMES SCHULTZ**  
Staff Writer, UAS Whalesong  
**OPINION**

Netflix's "American Vandal," the hit satire detective story that debuted on Netflix in September of 2017 chronicles the vandalism of 27 cars in the Oceanside High School parking lot. Dylan, the prime suspect of these crimes, is investigated by our two protagonists, Peter and Sam. As the season goes on and the story unfolds, the once simple crime expands until there is more than meets the eye.

Netflix has a long catalog of alternative and untraditional TV shows and movies, many of them grossing high profit and acting as catalysts for startup actors and actresses. "American Vandal" is no different, starring Tyler Alvarez as Peter, Griffin Gluck as Sam and Jimmy Tatro as Dylan. These characters' charisma is standout factor, giving off a best-friend relationship and rivalry to keep you on your toes. The high schoolers in this

show actually look like high schoolers, and the use of social media makes it evident that the creators are in touch with modern society. The advantage of this accuracy is that the issues our characters face are much more raw, as if it the cri-

These characters' charisma is a stand-out factor, giving off a best-friend relationship and rivalry to keep you on your toes.

sis of the show could happen to you at any moment. Social media is a focus point in "American Vandal," and not only are various platforms used to speculate who committed crimes, but the fans of the show on social

media mirror the characters curiosity and intensity perfectly.

The ending of American Vandal is what hits hard, however. The gut punch of who actually did the crime brings up themes often debated in education to this day: How much of a child's life is influenced by the expectations put upon him? Can a kid made to be the scapegoat escape from his public reputation? Is there more to meet the eye in the troubled youth around us?

# Its always sunny in the cellar

*Unique local restaurant V’s Cellar Door combines Mexican and Korean cuisine for memorable dinner service*

**By KHRYSTL BROUILLETTE**  
Staff Writer, UAS Whalesong

Downtown Juneau: a place usually impacted with tourists. As tourism season comes to a close, locally-owned businesses are still open to serve year-round residents.

Restaurants line the streets of downtown. For a fun and unique experience, try looking underground.

V’s Cellar Door is located on Seward Street, between Second and Third Street. A hanging sign that says V’s Cellar Door marks the location for the entrance door. Don’t be alarmed, head down the stairs and follow the short hallway. It really is in a cellar.

Throw away any previous conceptions of a cellar—Venietia Santana, the owner of V’s Cellar Door, is ready to blow your mind.

Santana opened this Mexican-Asian fusion restaurant five years ago on August 30. She previously worked in other bars and restaurants but felt that service was often lacking.

“Customer service was really really important to me and the town at the time I decided to open. It really wasn’t a big thing ... it takes 10 percent of your energy to keep a customer and 90 percent of your energy to bring them back,” Santana said.

Servers are referred to as guides and are ready to serve hungry patrons from the moment they enter.

“From the moment you walk through that door, my staff, no matter where they are in the room are like, ‘hey, have a seat, we’ll be right with you’ so nobody ever feels uncomfortable,” Santana said.

Additionally, everyone is cross-trained to better accommodate customer needs: “every guide is a cook and every cook is a guide,” Santana said.

Santana takes pride in her handcrafted menu, where she combines spices and techniques from different types of cuisine.

“Mexican and Korean work so well together. You get that bold heat from Mexican food, and that sweet heat from that Korean food. You put the two together and it’s kinda like a little party in your mouth,” Santana said.

She went on to explain, “I don’t think food is just about eating to me. People come here for a reason, for an experience.”

When asked about her favorite thing on the menu she responded, “The Pastor. Pastor is a very traditional meat from Mexico. When you have



V’s Cellar Door menu includes a variety of burritos.  
**PHOTO PROVIDED BY YELP**

it on that spindle in front of the fire, and it has pineapple and onion on it and it soaks it all the way down to the meat, and you slice it. It’s very moist; it’s delicious.”

One of the most popular things on the menu is the Fusion Nachos, which were featured in Vogue and The New York Times.

“When you have the nachos, they will change your mind about nachos for the rest of your life. Everything is layered and there are three layers of each,” Santana said. “So even when you’re done eating, there are still lots of the goodies still on the plate. It is this mountain of amazingness.”

The vibe of the cellar is cozy and warm. “We kinda have that niche of expect the unexpected,” Santana said. “It’s a great little date place because it’s quiet. It’s hidden away and it’s kinda fun to take your date somewhere fun,” Santana said.

“When you come down the stairs into the cellar, it’s warmth. It’s always sunny in the cellar.”

V’s Cellar Door hours are five p.m to nine p.m. on Sunday and Monday, 11 a.m. to nine p.m. Tuesday through Friday and 12 p.m. to nine p.m. on Saturday.

Follow the fusion @vs\_cellar\_door on Instagram.

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Note: The Whalesong does not construct advertisements. All ads must be in .pdf or .psd format.

## WHALESONG PUBLICATION SCHEDULE (FALL 2018)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
SEPT. 13, 2018	1	SEPT. 19, 2018
SEPT. 27, 2018	2	OCT. 4, 2018
OCT. 11, 2018	3	OCT. 18, 2018
OCT. 25, 2018	4	Nov. 1, 2018
Nov. 08, 2018	5	Nov. 15, 2018
Nov. 22, 2018	6	Nov. 29, 2018
DEC. 06, 2018	7	DEC. 13, 2018

**Subject to change.** Advertising and Article Submissions are due by noon on the deadline. Submit to [uas.whalesong@alaska.edu](mailto:uas.whalesong@alaska.edu)



# Don't eat the wolly bears

*Wolly bear population explodes during the “wandering phase”*



A Wolly Bear makes its way across campus. PHOTO BY UAS WHALESONG | JORDAN LEWIS

**By JORDAN LEWIS**  
Staff Writer, UAS Whalesong

When students walk around the Juneau campus, they may notice a peculiar creature crawling around.

The woolly bear caterpillar, or simply woolly bear, is the larvae of a species of moth called the spotted tussock moth that can be commonly found in Juneau, with the UAS campus being no exception.

However, not many students know about the woolly bears' scientific background, and often disregard them as being just a hairy caterpillar.

“I would not recommend eating them,”

Doctor of Entomology Elizabeth Graham of the U.S. Forest Service said in relation to whether or not the caterpillars were toxic.

“The orange and black coloring does indicate their toxicity. More commonly people are sensitive to the hairs on the woolly bears,” Graham said. “Their hairs are referred to as ‘urticating’ [stinging] hairs because they can cause irritation and some people are more sensitive than others. The hairs and the coloration are both defense from predation.”

These types of defense mechanisms can be found in various other species such as

tarantulas and other moth and butterfly larvae. The defence mechanism of aposematic coloration causes an animal to have warning colors that show that it is dangerous to eat.

One of the questions many students have is why they can be found in such large quantities around the UAS campus.

“They are actually pretty abundant all over town,” Graham said. “They become very apparent when they enter the ‘wandering phase.’ This is a stage they enter right before they pupate, almost a metabolic need to move before they begin the pupation process.”

This explains why when students see them on campus they never appear to be moving

without any sense of direction. The species pupates over the winter and emerge as adults in late spring.

Some students may have heard that the orange band on the woolly bear can predict the severity of the coming winter.

“This is not true,” Graham said. “There has been repeated studies to prove it, but it doesn’t work, so don’t be enticed by that theory!”

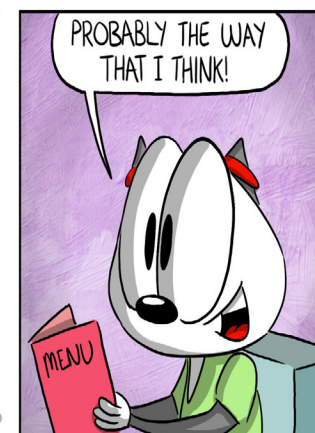
While the woolly bear does have its natural defense mechanism, they spark fascination for many during this time of year.

## LAUGH OF THE DAY

Alaska Robotics



Cleaning Day



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# EVENTS CALENDAR

## THURSDAY, OCT. 4

**Zumba Club, REC, 8 p.m.** Experience a full body workout to heart-pounding music that will have you moving. A great way to begin and end your week! This club activity is for everyone, no experience necessary. This is a campus club event, free to REC Center members or their guests with \$5 guest fee.

**OUR TOWN Pay-as-you-can Preview at Perseverance Theatre, Perserverance Theater, 7:30 p.m.** Welcome to Our Town, the award-winning play that has drawn in audiences for eighty years. Our Town embraces the layers it takes to build the communities that sustain us. Set in every small town of your imagination and memory, Thornton Wilder's spare classic captures the depth of humanity through careful attention to everyday happenings—but as performed by Perseverance Theatre's dynamic Alaskan cast, led by Irene Bedard (Inupiaq/Yupik/Métis Cree) as the Stage Manager, this production will be anything but ordinary.

## FRIDAY, OCT. 5

**Climate Change Photo Exhibit Then & Now: The Changing Arctic Landscape, Alaska State Capitol, 120 4th St, 4:30 p.m.** The Office of Lieutenant Governor Byron Mallott presents First Friday -Climate Change Photo Exhibit Then & Now: The Changing Arctic Landscape. Featuring UAF Professor Ken Tape's photo exhibit showcasing the effects of climate change, plus research on climate change impacts on coastal Alaska communities and the policy and action recommendations prepared by the Climate Action Leadership Team. Refreshments will be served and musical performance by the Juneau Marimbas.

**The Ship, the Saint, and the Sailor: The Long Search for the Legendary Kad'yak, Alaska State Museum, 395 Whittier St, 6:30 p.m.** Dr. Bradley Stevens presents his new book The Ship, the Saint, and the Sailor during Alaska Book Week. In 1861, the Russian barque Kad'yak set sail from Kodiak, Alaska, with a shipload of ice, but within a few miles from shore struck a rock and foundered. However, because it was full of ice, it drifted for four days before finally sinking near the grave of Alaska's revered Father (now Saint) Herman on Spruce Island. Over 140 years later, Stevens found the ship with a team of volunteer divers, after years of painstaking research. This is the incredible story of the ship (Kad'yak), the Saint (Herman), and the Sailor (Captain Arkhimandritov) and their intertwined

history within the larger context of Alaskan history. It is the story of how the ship was found, almost lost again to private salvors, and became the site of the first underwater archaeological survey in Alaska. This program will be recorded for later broadcast on 360 North and online at [www.360north.org/at-the-apk/](http://www.360north.org/at-the-apk/). Free

## SATURDAY, OCT. 6

**Craft and Collectible Fair, Mendenhall Mall, 9105 Mendenhall Mall Rd # 369, 10 a.m.** Unique Hand Crafts, Collectibles, Holiday Decor, Jewelry, Clothing & Accessories, Skin Care, Scentsy, Kitchen Products and more.

## MONDAY, OCT. 8

**UAS 2nd Annual Indigenous Peoples' Day, UAS, all day.** UAS 2nd Annual Indigenous Peoples' Day theme is Resilience in an Environment of Chance. At each of our 3 southeast regional campuses, please join our events that celebrate our rich history of place, highlighting resilience of a people, language, and environment. More information to come, check back often as we update this day with happenings in each of our communities!

**Celebrating Alaska Native Watercraft, Alaska State Museum, 395 Whittier St, 6 p.m.** Alaska Natives are world-renowned for their graceful watercraft perfectly suited for every function. Sophisticated and specialized designs for hunting and fishing, trade and transportation were perfected over centuries. This presentation will explore design and construction techniques, covering boats, canoes and kayaks used across Alaska, with a focus on the watercraft of the Tlingit, Haida and Tsimshian people of the northern Northwest Coast. This slide lecture will be augmented with a selection of fine model canoes from the museum collection. This program is part of the APK's recognition of Indigenous Peoples' Day. The Library & Archives will also be open extended hours until 7 pm. Free

## TUESDAY, OCT. 9

**League of Women Voters of Juneau Candidates Forum for State & Senate, @360 North in the KTOO Bldg, 6:30 p.m.** Learn where the Juneau-area legislative candidates stand on the issues at the League of Women Voters of Juneau's upcoming forum. All six Juneau-area candidates for the Alaska House of Representatives and Senate plan to participate. Juneau Empire reporter Alex McCarthy will moderate. You can submit questions of your own for the candidates in advance by emailing [lvjuneauak@gmail.com](mailto:lvjuneauak@gmail.com). Please limit your questions to about 30 words.

The event is free and open to the public. Doors open at 6:30 p.m. Seating is limited, but live video streams will be available through KTOO and the Juneau Empire and on Facebook Live. Live audio will also be broadcast on KTOO at 104.3 FM.

## THURSDAY, OCT. 11

**Juneau Audubon Society Free Lecture Beaver Impact on Wildlife, UAS Egan Room 112, 7 p.m.** Join us for a look at how beaver change our landscape and provide homes for many species. Presented by Chuck Caldwell Free & open to the public.

## FRIDAY, OCT. 12

**Free Speech on Campus - a University of Alaska System-wide Live-streamed Event, Egan Library, all day.** The University of Alaska is kicking off a series of events centered on Campus Free Speech, focused on Diversity, Inclusion, Civility, and Free Speech for students, staff, faculty, and administrators. On Friday, October 12, UAS has reserved the Egan Library Media Classroom (room 104) for people to view the following event which will be live-streamed. The featured speaker is Erwin Chemerinsky, an author, American lawyer and scholar known for his studies in U.S. constitutional law and federal civil procedure. He is currently the Dean of the University of California, Berkeley, and School of Law.

**Melting the Ice: A History of Latter-Day Saints in Alaska, UAS Egan Library, 11120 Glacier Hwy, 7 p.m.** This presentation will highlight the vibrant history of the Church of Jesus Christ of Latter-day in Alaska from 1900 to the present. It will be laced with scores of images and demonstrate that the Saints (aka Mormons) have not only been active in growing the Church in Alaska, but also in enriching and contributing to communities throughout the state.

## SATURDAY, OCT. 13

**Extra Tough 5K & 1 Mile Fun Run, Riverbend Elementary School, 2901 Riverside Dr, 9:30 a.m.** Join us for the Extra Tough 5K & 1 Mile Fun Run held during National Mental Illness Awareness Week. Be extra tough in supporting mental health, raising awareness and fighting stigma! Bring out your family and friends and enjoy the fresh air, fun, and giveaways! Registration opens at 9:30 AM with the race starting at 10 AM at Riverbend's Covered Play Area. \*This is an Empire Cup event. Register early at <http://bit.ly/2x2URhR>. Tickets are \$15 and children 5 and younger are free.

**Coffee & Collections Artist Presentation, Juneau-Douglas City Museum, 114 W 4th St, 10:30 p.m.** Join us at the City Museum for our first Coffee and Collections program of the season featuring artists Alice Tersteeg and Dianne Anderson. Come meet the artists and view their exhibit, "Favorites" paintings, prints and handmade paper collages. Tersteeg and Anderson will present on the theme, "Motivations and our Media". Free coffee provided, thanks to Heritage Coffee Company! FREE

## MONDAY, OCT. 15

**Zumba Club, REC, 8 p.m.** Experience a full body workout to heart-pounding music that will have you moving. A great way to begin and end your week! This club activity is for everyone, no experience necessary. This is a campus club event, free to REC Center members or their guests with \$5 guest fee.

## TUESDAY, OCT. 16

**Arts Roundtable, Juneau Arts & Culture Center,, 350 Whittier St, 5 p.m.** Join us at the monthly Roundtable meeting to talk about how we can foster the arts community in Juneau! We invite artists, art organizations, and any interested community members to contribute your ideas and comments.

## WEDNESDAY, OCT. 17

**Book & Brew: Spare Parts Book Discussion for 21+, Egan Library, 7 p.m.** Come discuss this year's One Campus, One Book selection, Spare Parts while enjoying a beverage of your choice (not provided) in a very non-academic setting at Auke Bay's finest watering hole, Squires Rest. Participants will purchase their own drinks. Need a book? Need a book? Copies are available at the Egan Library. Or look for an ebook or audiobook at the Alaska Digital Library. Discussion will be informal with moderation by Jonas Lamb from the Egan Library. 21+ participants are welcome. Participants should have finished reading the book prior to the discussion and please bring your book. There is a Book & Brew with Mocktails (non-alcoholic beverages) at the Egan Library on September 26th.

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu).





UNIVERSITY  
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# EVENING AT EGAN

UAS FRIDAY LECTURE SERIES IN THE FALL

MARK YOUR CALENDAR FOR THE FULL SERIES: SEPT. 21 – DEC. 7

## FRIDAY, OCTOBER 12

### MELTING THE ICE: A HISTORY OF LATTER-DAY SAINTS IN ALASKA

*Dr. Fred E. Woods, Professor at Brigham Young University*

This presentation will highlight the vibrant history of the Church of Jesus Christ of Latter-day in Alaska from 1900 to the present. It will be laced with scores of images and demonstrate that the Saints (aka Mormons) have not only been active in growing the Church in Alaska, but also in enriching and contributing to communities throughout the state.

## FRIDAY, OCTOBER 19

### COWBOY PROFESSIONAL: A CULTURAL STUDY OF BIG-MOUNTAIN TOURISM IN THE LAST FRONTIER

*Forest Wagner, UAS Assistant Professor of Outdoor Studies*

Is Alaska home, or merely an iconic travel destination? A peripheral frontier, or a lived in, centered place? In this short talk, Forest Wagner presents his research about Alaska and its unique Big-Mountain Tourism. In addition to reflecting on his twelve years of experience leading the Outdoor Studies program, Forest interviewed and surveyed Alaskan big-mountain guides and their clients in two geographically exceptional landscapes: the Central Alaska Range and the Coast Mountains. These efforts revealed that the sometimes contradictory motivations of outdoor professionals and their unique clientele are layered in notions of authenticity, and that experiences in wild places in small groups often create a near ideal democracy. The story of Alaska's big-mountain tourism is more than one of an industry growing up. This is the story of Alaska and its evolving and often contested notions of identity.

## FRIDAY, OCTOBER 26

### A BIOLOGIST'S ADVENTURES IN TAIWAN AND SOUTHEAST ASIA: FLOUNDER, FISH MARKETS, EVOLUTION, AND CULTURE

*Dr. Carolyn Bergstrom, UAS Associate Professor of Marine Biology*

The diversity of form and function of organisms living in the wild is at the root of the immense biodiversity we see on the planet. Even within a single species, body shape can differ in ways that affect how animals live, and how natural selection acts on them. Marine flatfishes have a remarkable and novel body shape that makes them ideal specimens with which to study the biodiversity of form and function. Dr. Bergstrom will present research on a special species of flatfish found in coastal waters of Southeast Alaska, how it relates to a special species found in Southeast Asia, and some cultural inspiration she discovered while finding out.

ALL LECTURES BEGIN AT 7 PM

UAS Juneau Campus, Egan Library | Full details: [uas.alaska.edu/eganlecture](http://uas.alaska.edu/eganlecture)